

# Littledean Church of England Primary School and Pre-School

## Music Development Plan Summary:

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	March 2025
Date this summary will be reviewed	March 2026
Name of the school music lead	Hayley McGoldrick
Name of local music hub	Gloucestershire Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Littledean C of Primary School we use the Charanga Music School Scheme to teach music, using a two year rolling programme across the school.

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum.

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

- Listening and Appraising
- Musical Activities:
  - Warm-up games

- Optional flexible games
- Singing
- Playing instruments
- Improvisation
- Composition
- Performing

Our curriculum introduces children to music from around the world and across generations, thereby helping them to develop an understanding of the history and cultural context of the music they listen to and teaching them to respect and appreciate the music of all traditions and communities.

Children have the opportunity to play a range of tuned instruments, such as glockenspiels, recorders and boomwhackers.

## Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Historically the school has used the services of Rock Steady, where parents can sign their children up to form a 'rock band' in school. They had the opportunity to learn to play guitar, bass guitar, drums, keyboard or be a vocalist. This is continuing this year with a different provider called Smash Hits. All children from EYFS up to Y6 are able to access this provision if their parents sign them up.

Outside of lesson time the children have the opportunity to take part in the Young Voices choir, which they access through an after-school club for all children in years 3-6.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing forms an integral part of collective worship at the school and children learn new songs on a regular basis both at the school and the local church.

Children have opportunities to perform in front of an audience through the infant Christmas performances and the junior end of year performances.

We regularly invite musicians into the school to perform for the children, such as a pianist and a string quartet.

Every year we take the whole school to see a pantomime where they see actors singing and dancing and also an orchestra performing.

Key Stage 2 children have the opportunity to take part in the Young Voices Concert in Birmingham each year.

We value all music inside and outside of school. At Littledean we celebrate all achievements and ask children to share these with us during celebration worship each Thursday.

## **In the future**

This is about what the school is planning for subsequent years.

Plans are in place to increase the number of opportunities children have to perform.

The music lead is working with school staff to ensure that the procedures for assessment are robust and give staff the information that they need to ensure progression.