



Music at Littledean C of E Primary School

<p>INTENT</p>	<p>At Littledean C of E Primary School, we aim to instil a love of music in our children. We value music because it is a powerful and unique art form. Music boosts creativity and supports development in social skills, self-discipline and confidence. It is our belief that high-quality music lessons and experiences inspire children to have a passion for music, both past and present.</p> <p>Our curriculum is designed so that all children:</p> <ul style="list-style-type: none"> • perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians • learn to sing and use their voices, to create and compose music on their own and with others • have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of excellence • understand and explore how music is created, produced and communicated, including through inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations
<p>IMPLEMENTATION</p>	<p>Planning</p> <ul style="list-style-type: none"> • Long Term: National Curriculum and Development Matters, two year rolling programme of topics taken from a comprehensive scheme of work – Charanga. Each unit of work comprises the strands of musical learning which correspond with the National Curriculum for music: Listening and Appraising, Musical Activities (warm-up games, optional flexible games, singing, playing instruments, improvisation, and composition) and Performing. • Medium Term: Teachers follow the scheme of work, covering the objectives in the Skills and knowledge breakdown for music. <p>Teaching and Learning</p> <ul style="list-style-type: none"> • All activities are based around a song. • Games embed the interrelated dimensions of music through repetition.

	<ul style="list-style-type: none"> • Singing is at the heart of all musical learning. • Playing instruments with the song to be learnt – tuned/un-tuned percussion instruments, recorders and boom whackers. A sound before symbol approach is used but scores are provided as a understanding of notation si introduced to the children. • Improvising with the song using voices and instruments occurs in some units of work. • Composing with the song using instruments occurs in some units of work. • Use of musical vocabulary will allow children to ; describe he inter-related dimensions of music and describe what they like and/or dislike about a piece of music. • Teaching from specialist music teachers allows children to learn to play and perform using a range of tuned instruments. • Visits and performances from trained musicians gives children the opportunity to; listen to a range of musical genres and instruments and appraise them, using musical vocabulary. <p>Assessment</p> <ul style="list-style-type: none"> • Ongoing assessment during lessons (based on discussions and engagement), along with assessment of tasks completed in class. • End of unit assessment where children will be assessed as either developing, expected or exceeding in relation to the learning objectives covered within the unit of work. • Use of topic related quizzes to check knowledge and understanding. • Monitoring of Subject Leader will include planning scrutinies, book looks, lesson observations and pupil conferencing to ensure appropriate coverage of the curriculum.
IMPACT	<p>Through the high quality teaching of Religious Education taking place we will see the impact of subject in different ways.</p> <ul style="list-style-type: none"> • Through pupil voice children will be able to talk about the skills and knowledge they have acquired and appraise a piece of music using musical vocabulary. • Children will be observed to be engaged in Music lessons and want to find out more. • Children will have an understanding of the historical and cultural background to different genres of music and individual musicians. • Children learn to play a musical instrument. • Assessments and monitoring will show that standards in Music are high and match the standards in other subject areas.

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