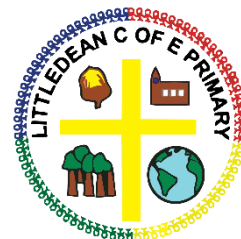


# Reading Information for Year 5/6

## Parent FAQs

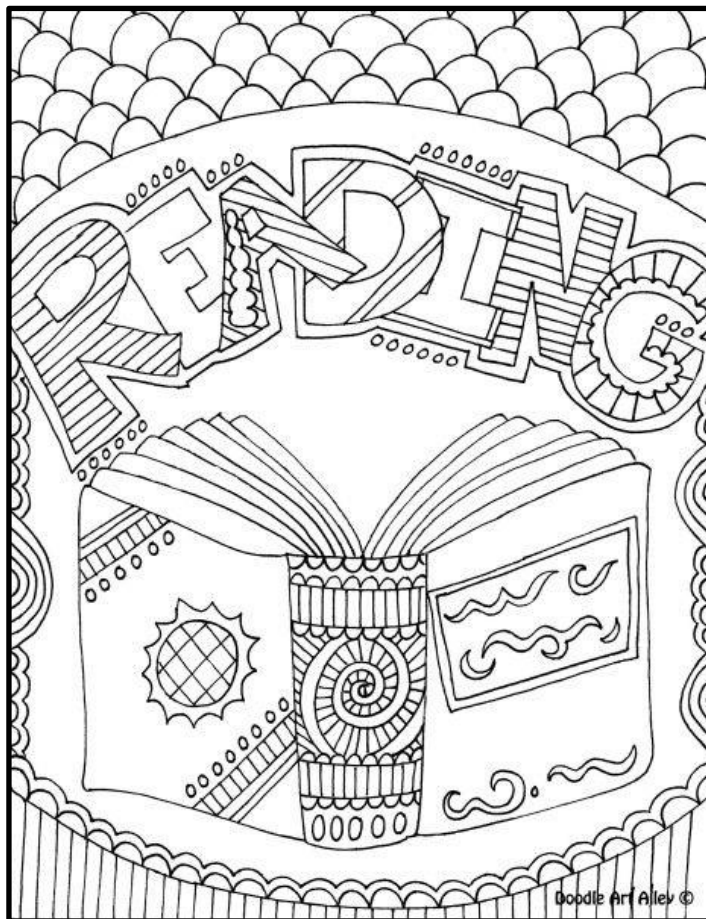
- What should my child be reading in Year 5/6?
- What are reading lessons like for children in Year 5/6?
- Will my child be listened to read individually?



A book is  
a dream  
that you  
hold in  
your hands

- Neil Gaiman

MAXIMUS TYPE



"ALL THE READING  
she had done  
had given her  
A VIEW OF LIFE  
they had  
never seen."

~Roald Dahl, Matilda

This extract from the National Curriculum for reading shows what children in Upper Key-Stage 2 are expected to be reading. It would be really helpful if you can support your child in completing reading homework activities throughout the year as these will form an essential part of your child's reading in Year 6.

## Reading - comprehension

Pupils should be taught to maintain positive attitudes to reading and an understanding of what they read by:

- continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- recommending books that they have read to their peers, giving reasons for their choices
- identifying and discussing themes and conventions in and across a wide range of writing
- making comparisons within and across books
- learning a wider range of poetry by heart
- preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience

### How much reading homework is there in Year 5/6?

This year, your child should be reading for 15 minutes at least 4 times a week. Obviously they can read for longer and more often but this is the minimum expectation to enable them to meet the requirements of the National Curriculum. Please encourage them to keep a brief record of their reading activity in their reading record so they can show me that they are completing a wide range of books by different authors.

### Reading sessions for Year 5/6 AT school:

Unless there is a need, children in Year 5/6 will **not** be listened to read individually. In Year 5/6, reading in school focuses on teaching children how to comprehend (understand) texts. These sessions are delivered through whole-group English lessons and smaller guided-reading sessions. During these sessions children will develop literal/retrieval, deductive and inference skills together with analysing author's language choices and text layout. With time permitting, these sessions will be recorded in children's reading records; however, please bear in mind this might not always be possible.

### What should we do if we lose this booklet?

It will be available on our class webpage for you to print another copy.



## What genres should children in Year 5/6 be reading?

Cinderford library should be able to help you find the books you need if you ask them. We also have quite a few of them in the school library.



|  |   |
|--|---|
| <p>Myths and legends<br/>(A mixture from home and overseas)</p>                                | <p><a href="http://www.myths.e2bn.org/mythsandlegends">www.myths.e2bn.org/mythsandlegends</a> <a href="http://www.mrdonn.org/stories.html">www.mrdonn.org/stories.html</a><br/><a href="http://www.history-for-kids.com/myths-and-legends.html">www.history-for-kids.com/myths-and-legends.html</a></p> <p>These websites have many myths and legends to read online, listen to or print out and read. There are also other sites you can use. Many myths and legends are also available in books such as Robin Hood and King Arthur.</p> |
| <p>Traditional tales<br/>(Fairy tales such as Beauty and the Beast, The 3 little pigs etc)</p> | <p>How many of these stories have you already read? Do you still remember them? You should try to read a few this year; just to remind yourself of the story. There are alternative versions of quite a few available too. Can you compare a traditional tale and an alternative version of the same story?</p>   |
| <p>Modern fiction<br/>(Books written in the last 50 years)</p>                                 | <p>Books by authors such as Malorie Blackman, Patrick Ness, JK Rowling, Michael Morpurgo, Philip Pullman, Anthony Horowitz, Suzanne Collins, Eoin Colfer, Darren Shan, Louis Sachar, Rick Riordan or Eva Ibbotson. <i>Who can read a book by each author before they leave Y6?</i></p>  |
| <p>Literary heritage<br/>(Books written more than 50 years ago)</p>                            | <p>How about some of these? The Wind in the Willows, Treasure Island, The Iron Man, The Railway Children, The Secret Garden, Swallows and Amazons, Five Children and It, Robinson Crusoe. You might even find Dickens stories adapted for children to read.</p>   |
| <p>Other cultures<br/>(Traditional tales from lots of different countries)</p>                 | <p>How about Ali Baba and the forty thieves, Sinbad, Anansi stories, Journey to Jo'burg, Amazing Grace, Handa's Surprise, Tiddalick, The Arctic Fox or any other traditional tales from different cultures.</p>   |
| <p>Poetry<br/>(Different poets and different styles and lengths of poems)</p>                  | <p>Try to read different styles of poems by different poets. You will be performing some poems that you have learnt to the class during the year.</p>   |
| <p>Non-fiction<br/>(Information books on any subject)</p>                                      | <p>Books can be linked to your interests, our topics or how about finding out something totally new?</p>  |
| <p>Reference/text books<br/>(Leaflets, encyclopaedias, atlases etc.)</p>                       | <p>How many different types of information books can you think of? Can you find out something new from each different type of reference book?</p>   |
| <p>Plays<br/>( e.g. The Cursed Child by JK Rowling)</p>  | <p>This is the hardest category and I welcome any more suggestions.</p>   |



## 100 Books To Read Before You Leave Year 6

|  |  |  |   |  |
|--|--|--|---|--|
| The Wolves of Willoughby Chase:<br>Joan Aitken         | Skellig:<br>David Almond                             | Carrie's War:<br>Nina Bawden                       | Artemis Fowl:<br>Eoin Colfer                    | Millions:<br>Frank Cottrell Boyce                    |
| Demon Dentist:<br>David Walliams                       | Matilda:<br>Roald Dahl                               | Flour Babies:<br>Anne Fine                         | Once:<br>Morris Gleitzman                       | Inside Out and Back Again:<br>Thanhha Lai            |
| Journey to the River Sea:<br>Eva Ibbotson              | Stig of the Dump:<br>Clive King                      | The Lion, the Witch and the Wardrobe:<br>C.S Lewis | Goodnight Mr Tom:<br>Michelle Magorian          | The Boy in the Striped Pyjamas:<br>John Boyne        |
| A Monster Calls:<br>Patrick Ness                       | The Borrowers:<br>Mary Norton                        | Firegirl:<br>Tony Abbott                           | Swallows and Amazons:<br>Arthur Ransome         | Harry Potter and the Philosopher's Stone: JK Rowling |
| Holes:<br>Louis Sachar                                 | The Many Worlds of Albie Bright:<br>Christopher Edge | Ballet Shoes:<br>Noel Streatfield                  | The Hobbit:<br>J.R.R Tolkien                    | The Suitcase Kid:<br>Jaqueline Wilson                |
| Percy Jackson and the Lightning Thief:<br>Rick Riordan | Coraline:<br>Neil Gaiman                             | Five on Treasure Island:<br>Enid Blyton            | Time Travelling with a Hamster:<br>Ross Welford | Room 13:<br>Robert Swindells                         |
| Street Child:<br>Berlie Doherty                        | Cogheart:<br>Peter Bunzl                             | Cloud Busting:<br>Malorie Blackman                 | Gaslight:<br>Eloise Williams                    | The Imaginary:<br>A.F Harrold                        |
| Kensuke's Kingdom:<br>Michael Morpurgo                 | Crossover:<br>Kwame Alexander                        | Phoenix:<br>S.F Said                               | Charlotte's Web:<br>E.B White                   | Alice's Adventures in Wonderland:<br>Lewis Carroll   |
| Diary of a Wimpy Kid:<br>Jeff Kinney                   | Five Children and It:<br>E. Nesbit                   | Beetle Boy:<br>M.G Leonard                         | Clockwork:<br>Philip Pullman                    | The Secret Garden:<br>Frances Hodgson Burnett        |

|  |  |   |  |  |
|--|--|---|--|--|
| 101 Poems for Children:<br>Carol Ann Duffy                         | A Girl Called Owl:<br>Amy Wilson                   | A Library of Lemons:<br>Jo Cotterhill                                 | A Long Walk to Water:<br>Linda Sue Park                  | A Series of Unfortunate<br>Events:<br>Lemony Snickett                |
| The Boy Who Sailed the<br>Ocean in an Armchair:<br>Lara Williamson | Black Beauty:<br>Anna Sewell                       | Black Powder:<br>Ally Sherrick  | Groosham Grange:<br>Anthony Horowitz                     | How to Train your Dragon:<br>Cressida Cowell                         |
| Howl's Moving Castle:<br>Diana Wynne Jones                         | Lion Boy:<br>Zizou Corder                          | Miss Peregrine's Home for<br>Peculiar Children:<br>Ransom Riggs       | Mold and the Poison Plot:<br>Lorraine Gregory            | Oranges in No Man's Land:<br>Elizabeth Laird                         |
| Pax:<br>Sara Pennypacker   | Peter Pan:<br>J.M Barrie                           | Rooftoppers:<br>Katherine Rundell                                     | Sad Book:<br>Michael Rosen                               | Shadow Forest:<br>Matt Haig  |
| Skullduggery Pleasant:<br>Derek Landy                              | Strange Star:<br>Emma Carroll                      | Sweet Pizza:<br>G.R Gremin  | Swimming to the Moon:<br>Jane Elson                      | The Amazing Maurice and his<br>Educating Rodents:<br>Terry Pratchett |
| The Brilliant World of Tom<br>Gates:<br>Liz Pichon                 | The Bubble Boy:<br>Stewart Foster                  | The Demon Headmaster:<br>Gillian Cross                                | The Diamond of Drury Lane:<br>Julia Golding              | The Arrival:<br>Shaun Tan  |
| The Diary of Anne Frank:<br>Anne Frank                             | The Dream Snatcher:<br>Abi Elphinstone             | The Fantastic Flying Books of<br>Mr Morris Lessmore:<br>William Joyce | The Girl of Ink and Stars:<br>Kiran Millwood Hargraves   | The Goldfish Boy:<br>Lisa Thompson                                   |
| The Indian in the Cupboard:<br>Lynne Reed Banks                    | The Invention of Hugo<br>Cabret:<br>Brian Selznick | The Last Wild:<br>Piers Torday  | The London Eye Mystery:<br>Siobhan Dowd                  | The Miraculous Journey of<br>Edward Tulane:<br>Kate DiCamillo        |
| The Nowhere Emporium:<br>Ross Mackenzie                            | The Queen's Nose:<br>Dick King-Smith               | The Secret of Nightingale<br>Wood:<br>Lucy Strange                    | The Silly Book of Side-<br>Splitting Stuff:<br>Andy Seed | The Wind in the Willows:<br>Kenneth Grahame                          |
| The Wind Singer:<br>William Nicholson                              | The Wonderful Wizard of Oz:<br>L Frank Baum        | The Worst Children's Jobs in<br>History:<br>Tony Robinson             | Watership Down:<br>Richard Adams                         | What to Do When You Worry<br>Too Much:<br>Dawn Huebner               |
| When Hitler Stole Pink<br>Rabbit:<br>Judith Kerr                   | Who Let the Gods out:<br>Maz Evans                 | Winter Magic:<br>Various Authors<br>(short stories)                   | Wonder:<br>R.J Palacio                                   | My Brother is a Superhero:<br>David Solomons                         |

**Colour in any of the books you have already read – not just seen the film. As you read more, add the date you finished them. You may want to colour code them according to whether you enjoyed them or not. Some of them are in our school library or you can borrow them from the Cinderford library.**